COMPOSITIONS OF CHARLES AND JACOB

KUNKEL

PIANO SOLOS

Alpine Storm—A Summer Idyl..... 1 00
Alhambra—Moorish Dance..... 60
Alice, Where art Thou?—Transcription.. 1 00
American Girls—March..... 60
Dancing Wavelets—Impromptu..... 1 00
Don't Blush—Polka..... 50
Ella's Eyes—Polka..... 50
Fly, Birdling Fly—Impromptu..... 1 00
'Fo' de Wa'—Southern Life..... 75
Friede Aerial Globe—March..... 75
Germans' Triumphal March—
Edition de Concert..... 1 00
Germans' Triumphal March—
Edition de Salon..... 60
Harlequin's Pranks—Caprice Grotesque.. 1 00
Heart's Ease—Romance Poetic..... 1 00
Heather Bells—March..... 75
Heather Bells—Polka..... 75
Heather Bells—Waltz..... 75
Hiawatha—An Indian Legend..... 75
Humoresque—Danse des Negres..... 60
Impromptu..... 1 00
Intermezzo Sinfonico—
Celestial Harmonies from Mascagni's "Cavalleria Rusticana"..... 60
Irish Melody—Believe Me, if all those Endearing Young Charms—Transcription 1 00
Isolden's Liebes-Tod—Isolda's Love-Death. Finale from Wagner's opera "Tristan and Isolda"—Grand Paraphrase..... 1 50
Last Rose of Summer—Transcription.... 60
Leonora—March from Raff's "Leonora Symphony"..... 1 00
Love at Sight—Polka..... 50
Love in the Southland—Transcription.. 75
March to the Pennant..... 50
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Concert Paraphrase..... 1 50
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My Old Kentucky Home (Foster)
Concert Paraphrase..... 1 50
Nonpareil—Galop Brilliant..... 75
Old Black Joe (Foster) Concert Paraphrase. 1 50
Old Folks at Home (Foster)
Concert Paraphrase..... 1 00
On the Beautiful Blue Danube—
Waltz (Strauss)—Grand Paraphrase..... 1 50
Philomel Polka..... 50
Prince Pu Lun—March..... 1 00
Rigoletto—Quartette (Verdi)..... 1 50
Rippling Waves—Impromptu..... 1 00
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Shakespeare March..... 35
Silver Wedding March..... 75
Snowdrops Waltz..... 1 00
Southern Jollification—Plantation Scene. 60
Sparkling Dew—Caprice..... 75
Sunshower—Caprice..... 75
Sweet Memories..... 75
Teddy—March..... 1 00
The Lost Chord—Transcription..... 1 00
The Palms—Transcription..... 1 00
The Zephyr and the Brook..... 75
Thou Art Ever Nigh—Romance..... 1 00
Tinkle of the Fountain—Caprice..... 1 00
True Hearts—Romanze de Terschak..... 60
Venetian Sunset—Tone Poem..... 1 50
Vesper Chimes—Meditation (Spindler).... 35
Violets Blue—Caprice..... 75
Visitation Convent Bells..... 50
Vive La Republique, No. 1—Grand Concert Fantasia, treating "LaMarseillaise," "Hail Columbia" and "Yankee Doodle"..... 1 50
Vive La Republique, No. 2—Grand Fantasia, treating "LaMarseillaise," and "Mourir pour la Patrie"..... 1 00
Waltz from Tschaikowsky's opera "Eugene Oneguine"—Concert Paraphrase..... 1 50
Water-sprites—Polka Caprice..... 60

THE GREAT OVERTURES AS PIANO SOLOS.

(Transcribed for Exhibition and Concert Use)

Bohemian Girl (Balfe)..... 1 50
Caliph of Bagdad (Boieldieu)..... 1 50
Egmont (Beethoven)..... 1 50
Fra Diavolo (Auber)..... 2 00
Martha (Flotow)..... 1 50
Merry Wives of Windsor (Nicolai)..... 2 00
Mignon (Thomas)..... 1 50
Poet and Peasant (Suppe)..... 2 00
Raymond (Thomas)..... 1 50
Rienzi (Wagner)..... 2 00
Rip Van Winkle (Kunkel)..... 1 50
Rosamunde (Schubert)..... 2 00
Stradella (Flotow)..... 1 50
Tannhauser (Wagner)..... 2 00
William Tell (Rossini)..... 2 00
Zampa (Herold)..... 1 50

PIANO DUETS

Alhambra—Moorish Dance..... 1 00
Alpine Storm—A Summer Idyl..... 1 50
American Girls—March..... 1 00
Don't Blush—Polka..... 1 00
Ella's Eyes—Polka..... 1 00
'Fo' de Wa'—Southern Life..... 1 25
Germans' Triumphal March..... 1 25
Heather Bells—March..... 1 00
Heather Bells—Polka..... 1 00
Heather Bells—Waltz..... 1 00
Humoresque—Danse des Negres..... 1 00
Love at Sight—Polka..... 1 00
Nonpareil—Galop..... 1 00
Philomel—Polka..... 75
Restless Love—Polka..... 1 00
Shakespeare March..... 75
Southern Jollification—Plantation Scene. 1 00
Sparkling Dew—Caprice..... 1 00
Visitation Convent Bells..... 60
Vive La Republique—Grand Fantasia, treating "La Marseillaise" and "Mourir pour la Patrie"..... 1 25
Water-sprites—Polka Caprice..... 1 00

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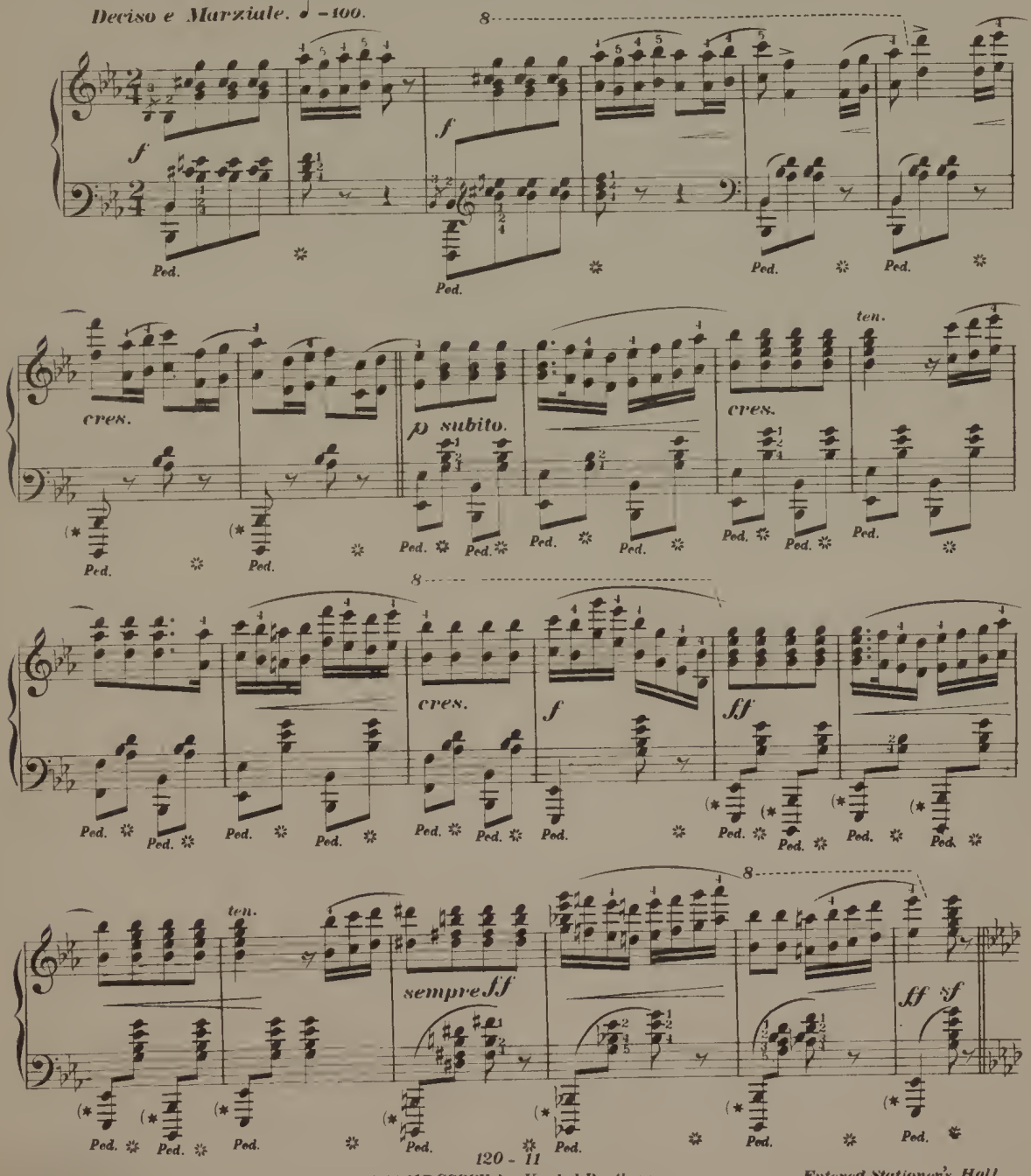
GERMANS' TRIUMPHAL MARCH.

New Edition Edited by Charles Kunkel.

Jacob Kunkel.

Octaves marked thus (* can be played an octave higher.

To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.



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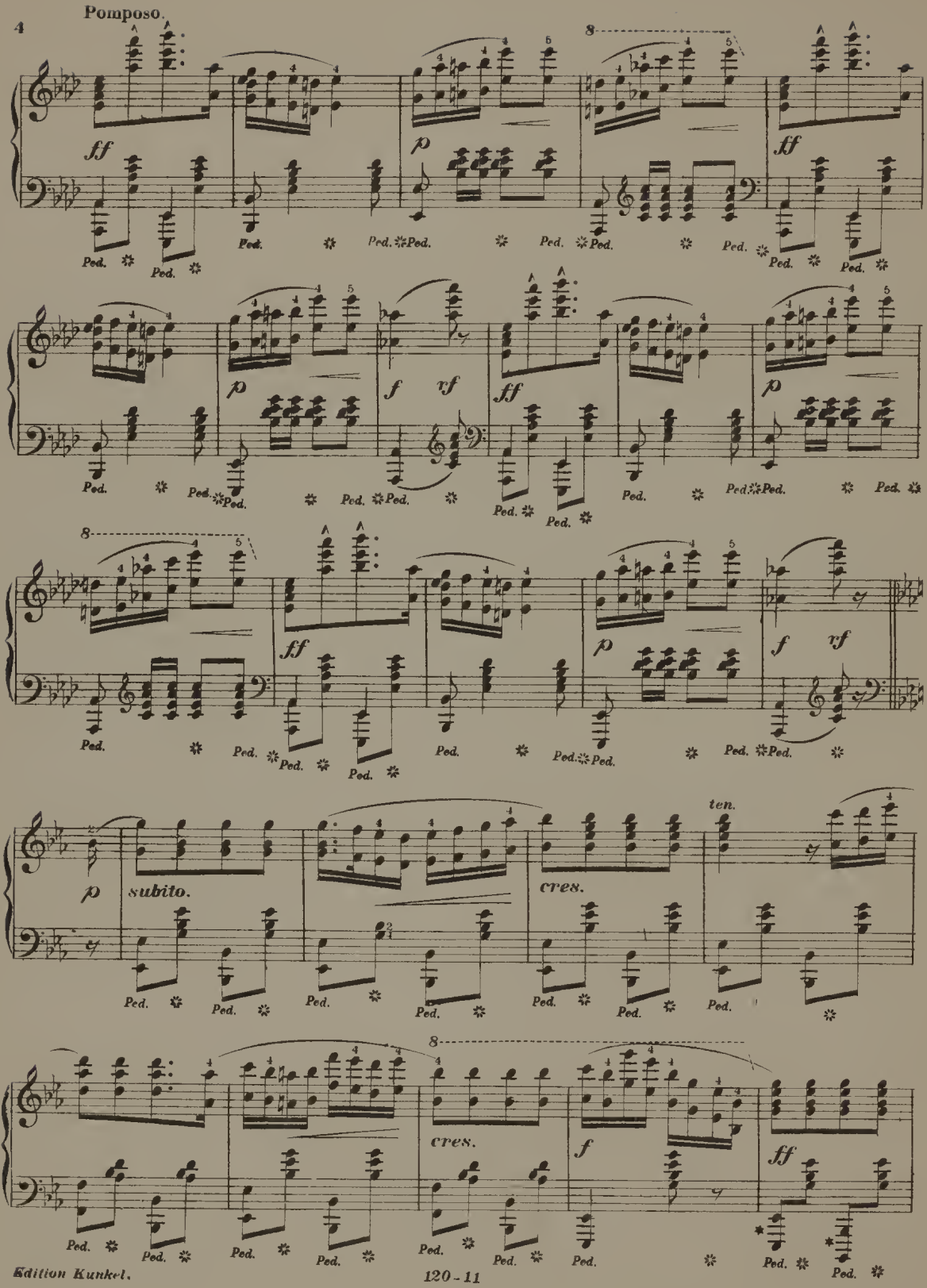
Entered Stationer's Hall.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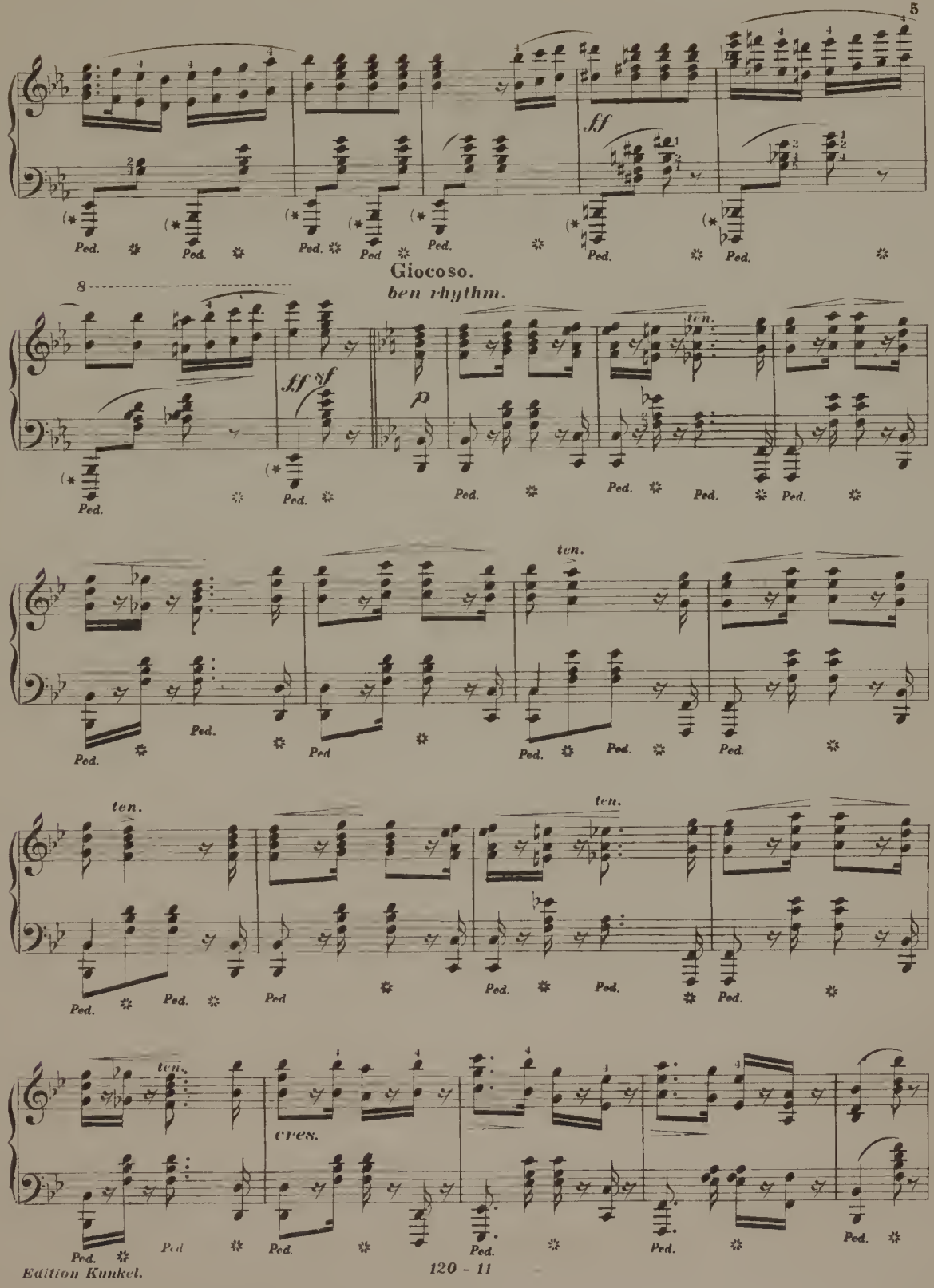
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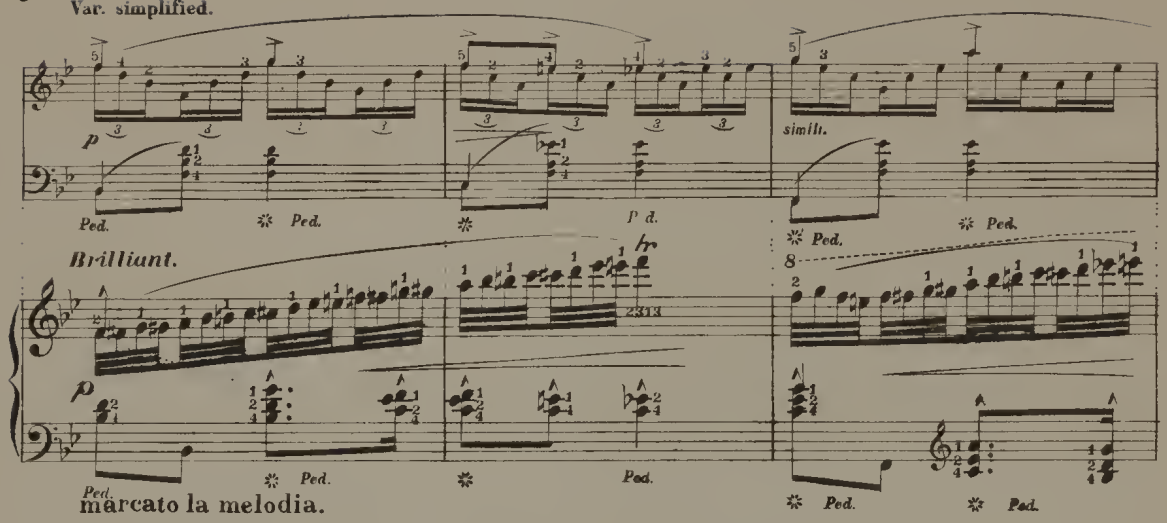

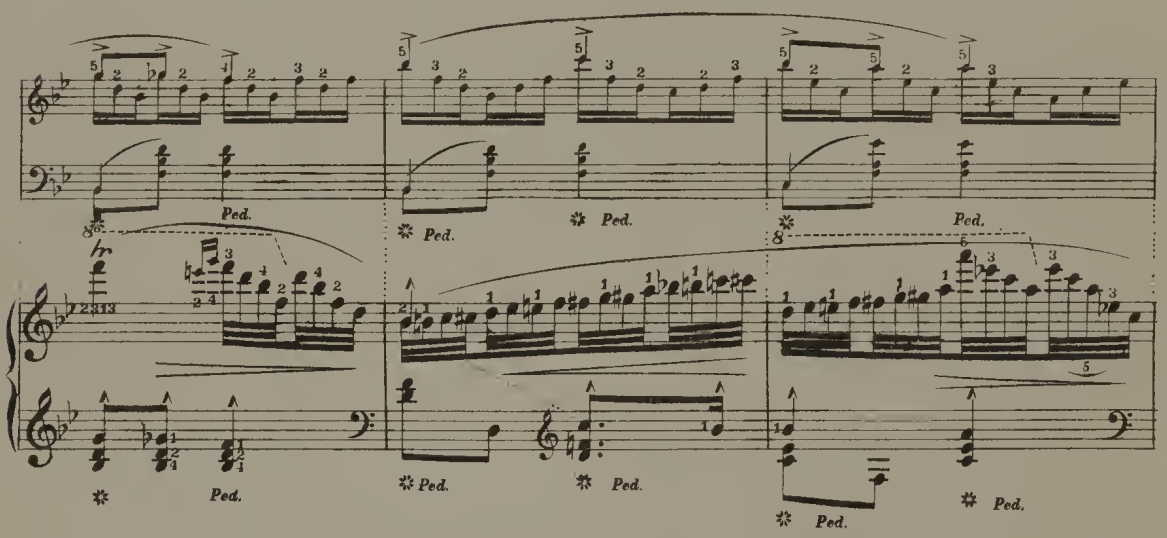

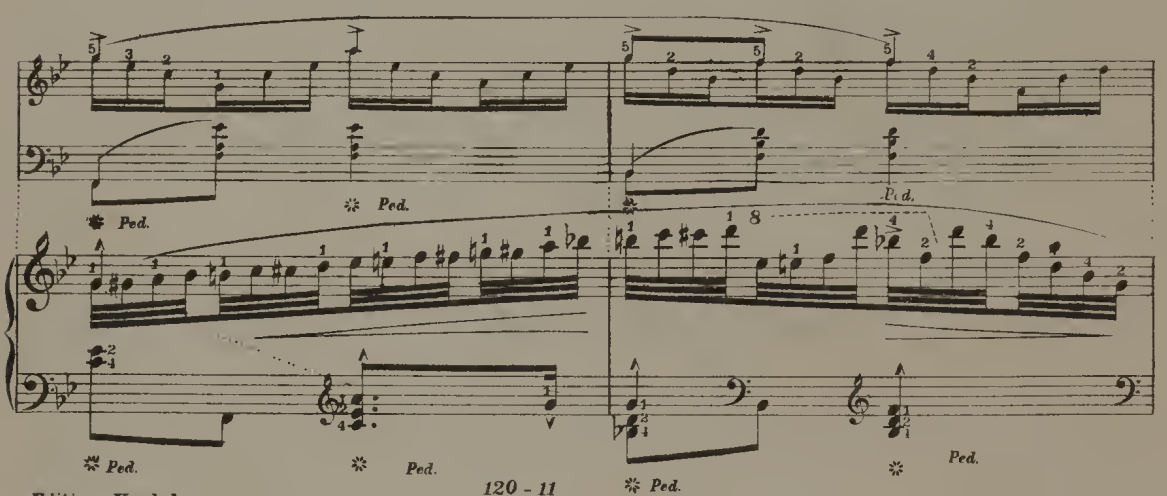

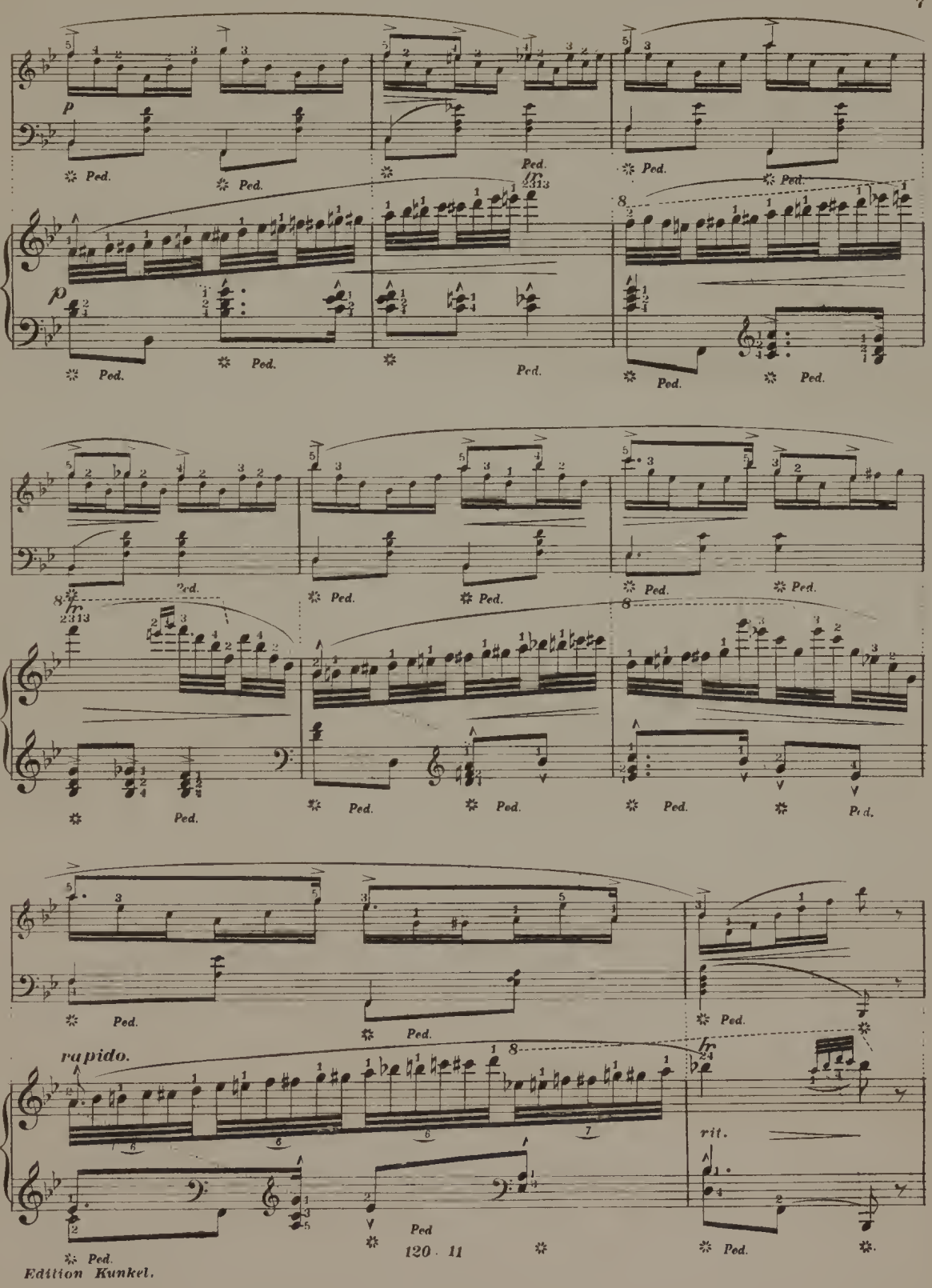

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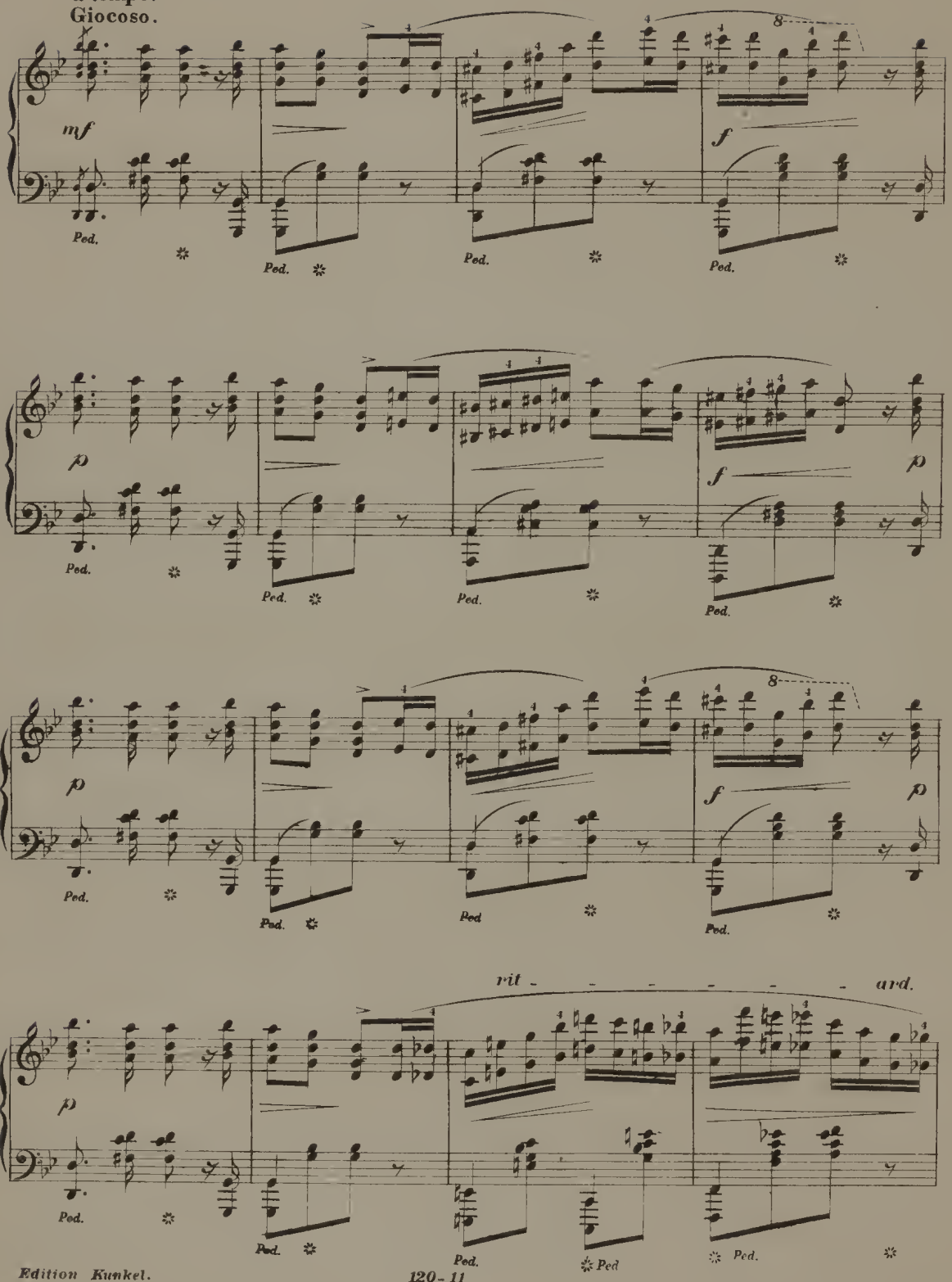

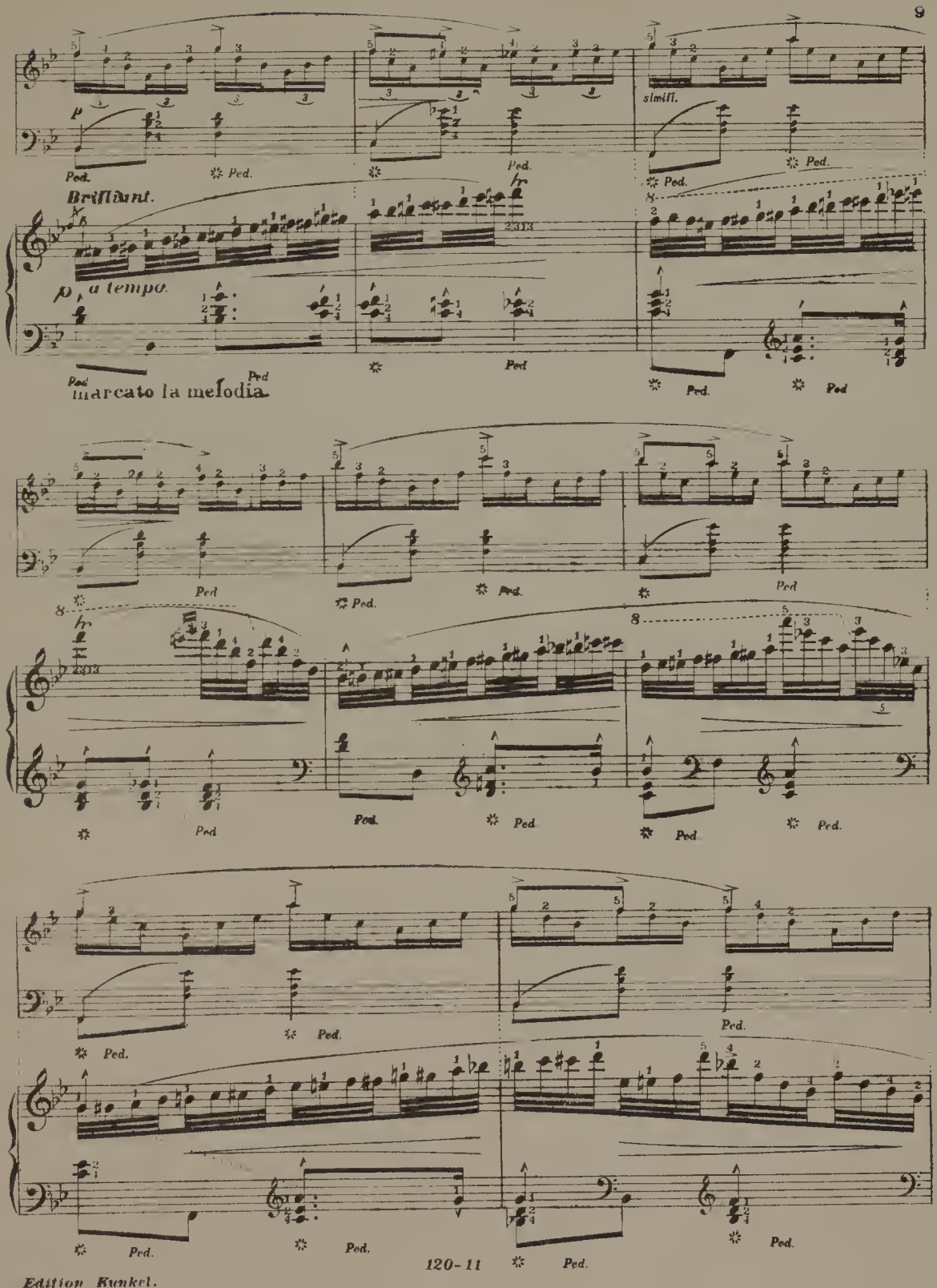

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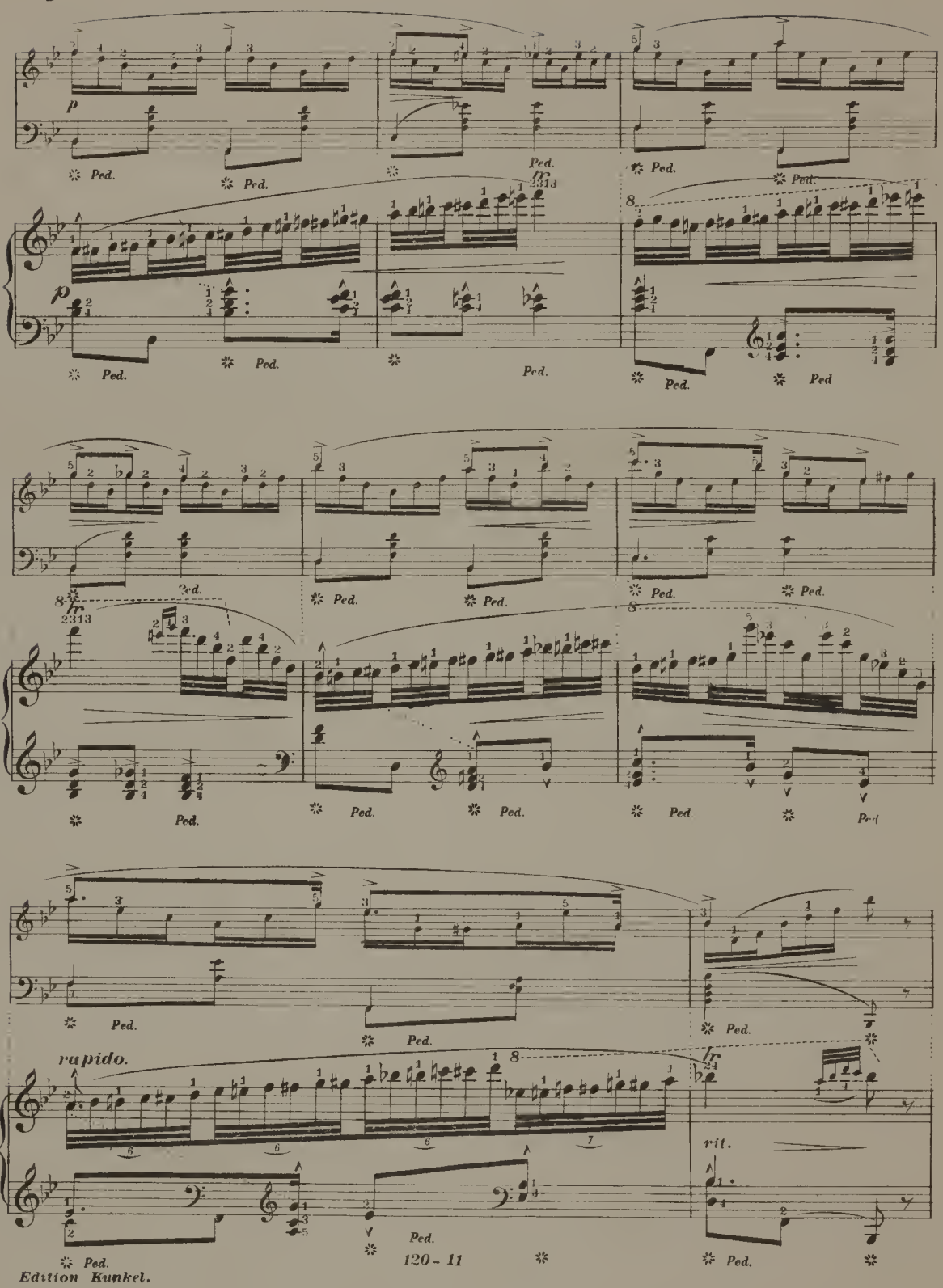

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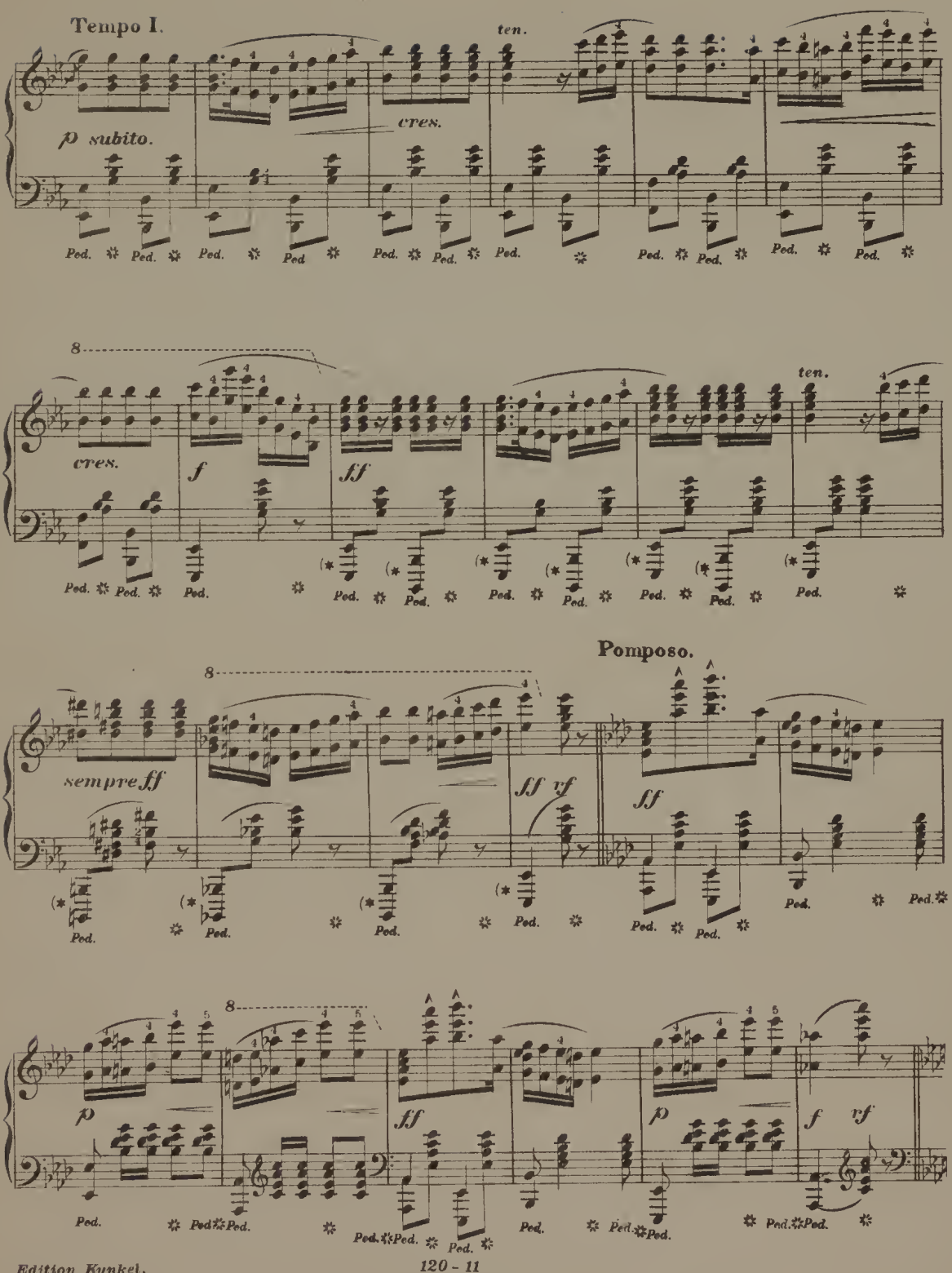
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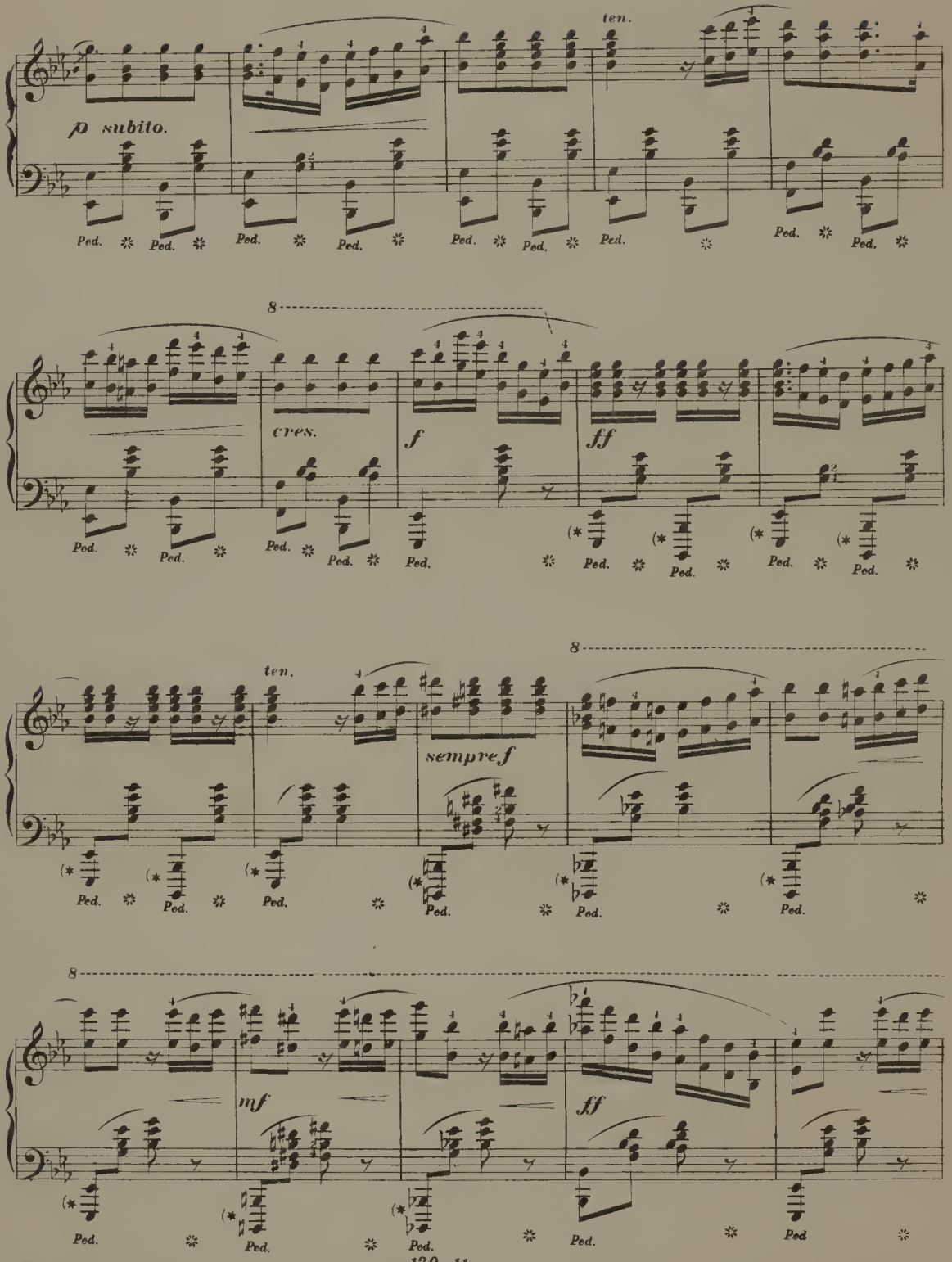
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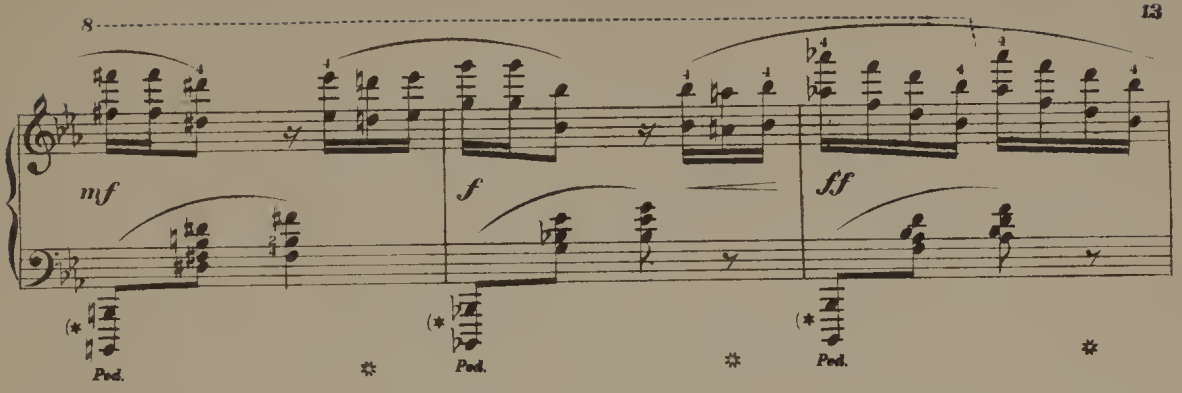

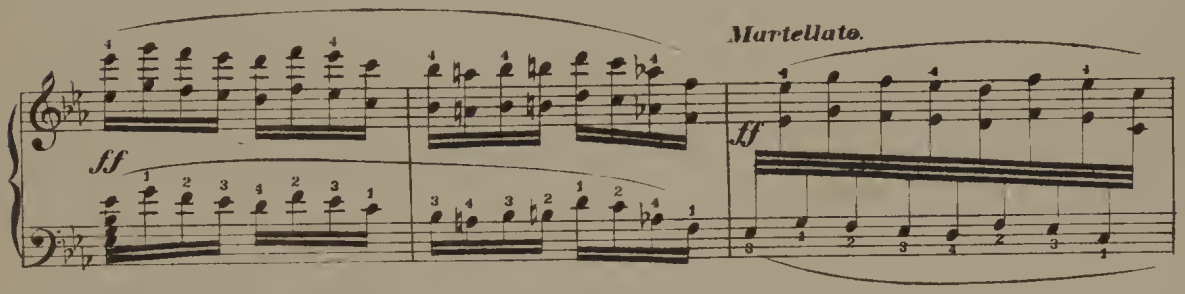

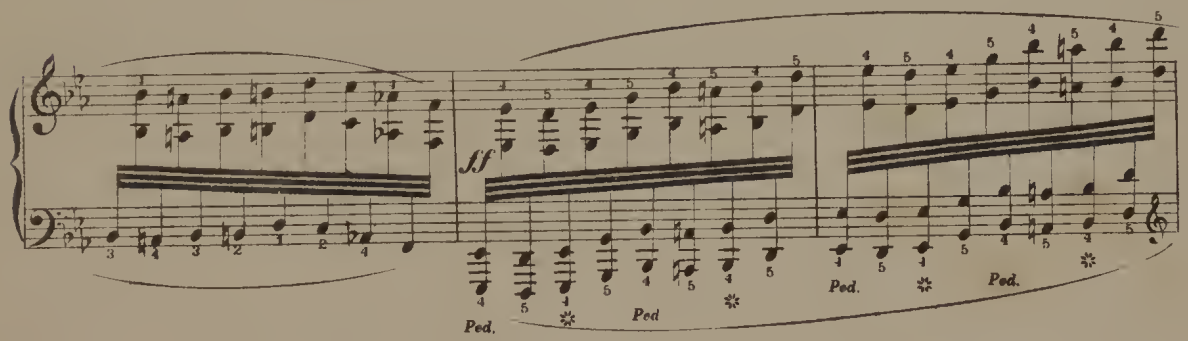

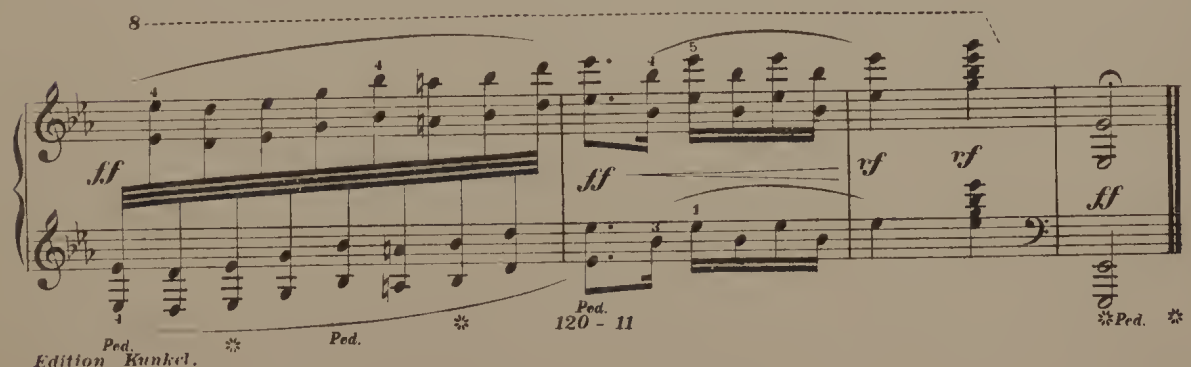

Edition Kunkel.

The Old Cloister Clock

BY

CHARLES KUNKEL

In the beginning of the 17th century there stood in Dordrecht (Holland) the stately cloister of "Maria Roepaan." Among their priceless collection of works of art, the nuns valued above all a wonderful clock, gift of Philip II. When it struck the hour, the statues of the Apostles would appear and the chimes would play a hymn, the processional march.

And whilst the little cloister bells called the nuns to prayer, the old clock ticked on its merry song, till, in high treble notes, the chimes reminded one of little cherubs at play.

But the times were troublesome and religious war was raging. Some high official, who long since had coveted this priceless clock, ordered the nuns to be driven out, the clock transferred to his castle, and the cloister burned. When the walls of the ill-fated building fell, the clock, now in sacrilegious hands, struck the hour. What then happened filled the inhabitants of Dordrecht with awe: the chimes of the clock, playing the Apostles hymn, rang out in wonderful harmonies, which were heard throughout the town; and all the church bells, swayed by an invisible hand, joined and rang out loudly, as if protesting against the sacrilege just committed.

Then all was silence, and since that time the clock was never heard to strike again.

NOTE.—Before playing this composition, make the listener acquainted with the story by reading it. This will add greatly to his enjoyment and appreciation of the piece.